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Guest Editors: Rita L. Irwin and Anita Sinner

Vol 2, Issue 3: “A/r/tography and the Arts”

Call for Submissions

To be engaged in the practice of a/r/tography means to inquire in the world through an ongoing process of art making in any art form and writing, not separate or illustrative of each other but interconnected and woven through each other to create relational and/or enhanced meanings. A/r/tographical works are often rendered through the methodological concepts of contiguity, living inquiry, openings, metaphor/metonymy, reverberations and excess. These may be enacted and presented/performed when a relational aesthetic inquiry condition is envisioned as embodied understandings and exchanges between art and text, and between and among the broadly conceived identities of artist/researcher/teacher. A/r/tography is inherently about self as artist/researcher/teacher yet it is also social when groups or communities of a/r/tographers come together to engage in shared inquiries, act as critical friends, articulate an evolution of research questions, and present their collective evocative/provocative works to others (see <http://m1.cust.educ.ubc.ca/Artography/>).

This special issue of “A/r/tography and the Arts invites original creative and scholarly inquiry that engages in critical debates and issues regarding a/r/tographical methodologies; are exemplars of critical approaches to a/r/tographical research; and/or extend the boundaries of inquiry-based research. Contributions are welcome from disciplines across the arts, humanities and social sciences and in a wide range of formats including articles, essays, and artistic interludes, which explore diverse forms of the arts from drama, dance, poetry, narrative, music, visual arts, digital media and more.

The UNESCO Observatory refereed e-journal, *Multi-Disciplinary Research in the Arts*, is based within the Faculty of Architecture, Building and Planning at The University of Melbourne. The e-journal is a clearing house of research which serves to improve practice in the arts, influence policy making, and benefit the integration of the arts in formal and non-formal education systems across communities, regions and countries. This special edition of the journal will be edited by Dr. Rita Irwin, University of British Columbia and Dr. Anita Sinner, Concordia University, Canada.

Submissions can be either research papers, articles, or essays up to 8000 words (including all notes, acknowledgments and references), or ‘interludes’ which will appear as either images, poetry, scripts, or URL links to video and sound files. Images should be submitted as JPEGs. Research papers should follow Harvard submission guidelines. Interlude submissions should have a 150-word

abstract/description that accompanies the art form. For contributor guidelines, please refer to:
<http://www.abp.unimelb.edu.au/unesco/ejournal/guidelines.html>

Deadline for submissions is April 30, 2012. Submissions should be emailed as doc files (e.g. for paper submissions) or as JPEG files (e.g. for interludes). All inquiries and submissions about this special issue of *Multi-Disciplinary Research in the Arts* should be directed to the guest editors Rita L. Irwin (rita.irwin@ubc.ca) and Anita Sinner (anita.sinner@concordia.ca), as well as Associate Editor Dr. Naomi Berman (naomi.berman@gmail.com).