

The aims of the symposium are to address the gap between critical studies on political identity/dynamics of production and the use of built form in this region, and to generate new spaces for cross-cultural and interdisciplinary discussion. The symposium brings together early-career researchers/doctoral candidates from the field of architecture and urban studies whose research explore the production and use of built form in the region with key scholars in the fields of history, politics, anthropology, cultural studies and urban design within the boarder field of Southeast Asian studies.

Thursday, 4 June 2009
09.00 – 15.00, E-Zone, 1st Floor ABP,
Faculty of Architecture, Building and Planning,
University of Melbourne

The symposium is organized by SEAG (Southeast Asian Group), a group of early career researchers and PhD candidates at Faculty of Architecture, Building and Planning, The University of Melbourne and is funded by the Asia Pacific Futures Research Network and the Faculty.

ENTRY BY GOLD COIN DONATIONS
Please register by May 28, 2009 to muniseagroup@gmail.com

PROGRAM

08.45 – 09.00	Opening address
09.00 – 10.30	Session one: <i>Between Tradition and Modernity</i> Chair: Mr. Hugh O'Neill Dr. Joost Cote (Deakin University) Dr Amanda Achmadi (The University of Melbourne) Wiryono Raharjo (The University of Melbourne)
10.30 – 11.00	Morning Tea
11.00 – 12.30	Session two: <i>Between Separation And Hybridity</i> Chair: Dr. Lea Jellinek (Monash University) Dr. John Walker (ADFA/UNSW) Professor Kim Dovey (The University of Melbourne) John Ting (The University of Melbourne)
12.30 – 13.30	Lunch break
13.30 – 15.00	Session three: <i>Between Identity And Other</i> Chair: Dr. Tim Bunell (NUS) Professor Ross King (The University of Melbourne) Dr. Sidh Sintusingha (The University of Melbourne) Dr. Eka Permanasari (The University of Melbourne)
15.00 – 15.30	Afternoon Tea
15.30 – 16.30	Plenary Session: Associate Professor Paul Walker & Professor Philip Goad
16.30 – 16.45	Closing Address: Associate Professor Paul Walker and Convenors



**CROSSING BOUNDARIES: Interrogating Identity Politics,
Power and Meanings of Built Form in Southeast Asia**